

## Vergil's Verb Tips: The Infinitive

| If the verb form ends in . . .  | . . . it's this kind of infinitive: | ... and is normally translated as |
|---|-------------------------------------|-----------------------------------|
| <b>-āre, -ēre, -ere, -īre, -esse (sum &amp; compounds)</b>                          | <b>present active</b>               | <b>to x</b>                       |
| <b>-ārī, -ērī, -ī<sup>1</sup>, -īrī</b>   | <b>present passive<sup>2</sup></b>  | <b>to be x'ed</b>                 |
| <b>(3rd stem +) -isse; (nōsse for nōvisse)<sup>3</sup></b>                          | <b>perfect active<sup>3</sup></b>   | <b>to have x'ed</b>               |
| <b>-us/-a/-um (4th principal part)<sup>4</sup> + esse<sup>5</sup></b>               | <b>perfect passive<sup>6</sup></b>  | <b>to have been x'ed</b>          |
| <b>(4th stem +) -ūrus/-a/-um<sup>7</sup> + esse<sup>5</sup>; (fore)<sup>8</sup></b> | <b>future active</b>                | <b>to be about to x</b>           |
| <b>-um (neut. 4th principal part)<sup>9</sup> + -īrī</b>                            | <b>future passive<sup>9</sup></b>   | <b>to be about to be x'ed</b>     |

### Notes

1. Third and third -iō conjugation verbs form the present passive infinitive by adding -ī directly to the stem, instead of -erī. Examples: *tollō* ("lift") becomes *tollī* ("to be lifted"), even though the present active infinitive is *tollere* ("to lift"); *caedō* ("slaughter") becomes *caedī* ("to be slaughtered"), even though the present active infinitive is *caedere* ("to slaughter").
2. All deponent verbs have present infinitives with these endings, but they are nonetheless active. Examples: *moror* (1st conjugation) has present infinitive *morārī*, which is translated "to delay," not "to be delayed"; *prōgredior* (3rd -iō) has present infinitive *prōgredī*, which is translated "to proceed," not "to be proceeded," which logically would not exist, anyway.

3. Verbs with third principal parts ending in *-vī* commonly undergo syncope when forming the perfect active infinitive. Probably the most common example is *nōsse* (“to have found out,” hence, “to know”) instead of the longer *nōvisse*.
4. The table gives the nominative singular forms for the perfect passive participle (4th principal part). These forms could also be nominative plural, *-ī/-ae/-a*. In indirect statements, the accusative form of the perfect passive participle would be used instead: singular in *-um/-am/-um*, plural in *-ōs/-ās/-a*.
5. It is quite common in poetry to omit the *esse*, just as poets often omit forms of *sum*.
6. Again, the perfect infinitive of a deponent verb would look the same, but would nonetheless be translated actively. Example: *morātus esse* is translated “to have delayed,” not “to have been delayed.”
7. To form the future active participle, knock the *-us/-a/-um* off the 4th principal part and replace it with *-ūrus/-ūra/-ūrum*. The endings could also be nominative plural or accusative singular or plural as described in note 4.
8. For indirect statement, *fore* is normally used in place of *futūrus esse* as the future active infinitive of *sum* and its compounds, such as *adfore*.
9. This infinitive is extremely rare. The neuter 4th principal part is really the supine.